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Stacey Winfield, Preservation Planner

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Image Source: Michael Kruse

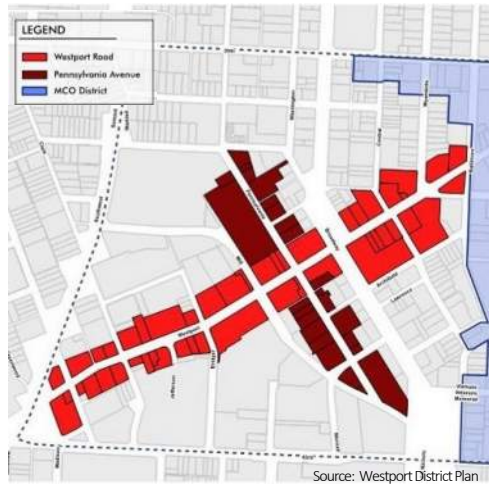
# 2022/23 Annual Report





# ADVOCACY

Historic Kansas City (HKC) protects, promotes, and preserves greater KC's historic places. Through advocacy and education, we bring people and organizations together to influence the future of KC's historic buildings and neighborhoods. HKC believes KC's architectural heritage contributes to the quality of life for KC's residents and visitors as well as to the economic vitality of the city. With individual, organizational, and corporate members, HKC provides a respected voice for preservation.



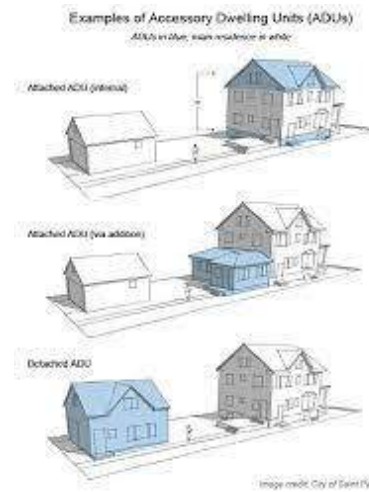
## WESTPORT OVERLAY DISTRICT

Historic Kansas City and our partners, the Westport Regional Business League, the City, and Multistudio, led the effort to develop the Westport District Master Plan. A top priority of the Plan is the creation of an Overlay District along Pennsylvania Avenue and Westport Road. This overlay district is intended to provide specific requirements for development along the two corridors. The standards will focus on development and improvements including use, form, and design that supports pedestrian activity, context appropriate development scale, transitions to adjacent neighborhoods, and quality design. This initiative is one of many implementation efforts from the adopted Plan, and is led by the Westport Regional Business League. The process is being facilitated by Multistudio and Historic Kansas City, with assistance from KC Planning staff. A draft ordinance is anticipated by June for adoption.



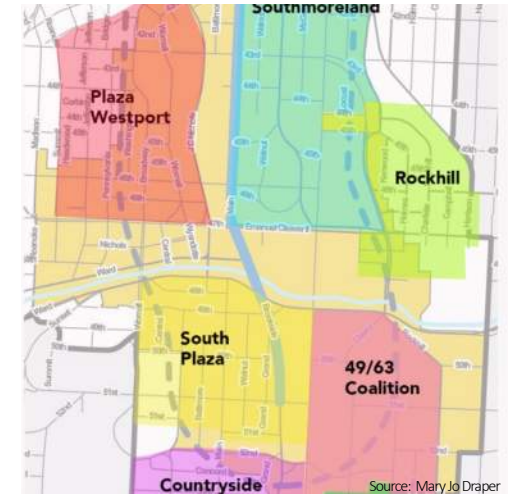
## KC SPIRIT PLAYBOOK

Since 2021, HKC has closely monitored, kept our membership informed, and used our social media outlets to encourage participation in the KC Spirit Playbook planning process. An HKC board representative serves on the steering committee. HKC has advocated for a demolition review ordinance, city economic development incentive policies to ensure the retention of restoration tax incentives, the value of preservation over new construction, to encourage the reuse of historic buildings over new development as a means of protecting the environment and increasing affordable housing, to provide equity for older neighborhoods by developing innovative tools for residents to have proactive input into the character and scale of development, the importance of following adopted plans, and to update the city's historic resources survey plan. The Plan was presented to the City Council for adoption in April.



## ACCESSORY DWELLING UNITS

In 2022, the city considered Ordinance 220698 that would allow accessory dwelling units – secondary homes or apartments that share the building lot of a larger primary house – to be built in Kansas City. HKC did not take a position on the ADU ordinance, but did testify at both public hearings stating that we believed that the ordinance was moving too quickly without the opportunity for input and that there were several concerns that should be addressed before the city made such an important change in the zoning of historic and other neighborhoods. These issues were 1) Provisions for the building of ADUs within historic districts, 2) Realistic and enforceable requirements that the primary home or ADU on a lot must be occupied by the owner of the property, and 3) Identification of budgetary resources for enforcement of ADU regulations.



## MAIN STREET FORUM OF HISTORIC STREETCAR NEIGHBORHOODS

The Main Street Forum of Historic Streetcar Neighborhoods is an alliance of midtown neighborhoods working to coordinate discussion and planning as the streetcar line extension is developed. Leaders use a private Facebook group for neighborhood presidents and their invited guests for discussion of related issues. We also have a public Facebook page that is open to anyone who wants to stay updated on development issues along Main Street. HKC convened the forum in 2021 to help protect remaining historic resources and to create a "big picture" approach to development along the streetcar line. This group meets quarterly.



Image Source: WHMC



Image Source: WHMC



Image Source: WHMC



Image Source: Michael Kruse



Image Source: 31 Main KCHPC presentation



Image Source: B+A ARCHITECTURE for PriceMgmtCo.

## 31ST & MAIN STREET HISTORIC DISTRICT

Throughout 2022, HKC in partnership with the Union Hill Neighborhood, remained at the forefront of advocacy efforts to save the historic structures at the corner of 31st and Main Street. Listed on HKC's "Most Endangered Places List" due to speculative development pressure on Main Street these historic structures were identified by a KC Streetcar federal study as eligible for listing on the National Register of Historic Places.

In April 2022, HKC issued a "call to action" upon learning from the Union Hill Neighborhood of the planned demolition of the buildings by the property owner, 31 Main LLC c/o Price Management Co. intention to demolish the properties within 30 days. Price had bought the buildings five years earlier at an online auction with no development plan. HKC's concern— Price Brothers in 2016 razed the Green Gables apartment buildings designed by architect Nelle Peters west of the Country Club Plaza over the objection of HKC and the community. That site remains vacant.

**"These are significant buildings which contribute to the historic integrity of Main Street. We had to act, and we hope to avoid the need to resort to such strong actions in the future."**

Statement From 4th District  
Council Representatives

In collaboration with 4th District representatives Eric Bunch and Katheryn Shields, an application for local historic designation was filed with the city for the 115 year-old Jeserich building, 3041-45 Main, 3035-37 Main Street, 3039 Main Street, and 6-10 E 31st Street. That filing temporarily blocked the demolition. At the Historic Preservation Commission hearing in June, the developer presented a concept for redeveloping the corner, calling for "recreating" the appearance of the existing historic buildings as part of a 12-story residential project. At the City Plan Commission hearing in September, the developer presented a revised concept for a more than 30-story mixed-use project.

The City Council APPROVED the Historic Designation of the 31st & Main Historic District by UNANIMOUS vote on October 13, 2022. Not since the designation of Union Station has the City Council approved a designation over owner opposition. Historic designation status prevents the buildings from being torn down for three years, and also imposes restrictions and standards on how the buildings can be used.

The landmark designation request was supported by Historic Kansas City, the Union Hill Neighborhood, and over 100 letters of support. Special testimony was provided by Vincent Gauthier, Architect, and Steve Huey, of Wallace Design Engineering. The application for historic designation received support from both the Historic Preservation Commission and the City Planning Commission.





BEFORE



AFTER

## 14TH AND WYANDOTTE

Early in 2023, Lux Living shared with Historic Kansas City plans for a 30-story project to be built on a rubble-strewn lot adjacent to a parking lot at the northeast corner of 14th and Wyandotte adjoining the iconic historic Power & Light Building. The plan submitted by the St. Louis developer called for a building that would include 300 apartments and 200 hotel rooms along with a small amount of retail space. It would include a 421 space, four-level garage. The tower would devote five levels to the hotel and 15 levels to apartments.

The plan's massing and height was reduced at the request of Historic Kansas City.

The previous proposal indicated separate 10- and 20-story hotel and apartment high-rises on the site's northern and southern parcels, but new plans outline a single building with both uses. It would have hotel rooms on its eighth through 12th floors, with apartments on floors 14 through 25, and penthouse levels above.

HKC finds this revised design a great improvement over the original.

- The south and east facades and the contours and profile of the historic building remain broadly visible, recognizing that the blank wall to the west will largely be obscured. The massing utilizes set-backs and contours to assure that Power and Light remains visible as much as possible and height is more deferential to that of the historic building.
- The lighter color palette and use of glass is preferred.
- The horizontal and vertical detailing, set-backs and rhythm of Power and Light design is now echoed in the new building.

This project is an example of how the community and developers can work together for the best possible result. The development plan is scheduled to be heard by the City Planning Commission in early May.



## STEPTOE LIVES

Although most of the buildings in the former African American neighborhood of Steptoe have been demolished, a newly-formed coalition of groups has come together to keep its memory alive. The Steptoe Neighborhood was centered around 43rd Street Terrace and Pennsylvania Avenue. After the Civil War, it became a unique place in Kansas City where former slaves could live and buy property. In addition to modest family homes, the neighborhood included two churches and the Penn School that served its residents.

Steptoe Lives, which includes Historic Kansas City, the Plaza Westport Neighborhood Association, the Westport Presbyterian Church, the St. James Missionary Baptist Church, the Santa Fe Neighborhood Council, Saint Luke's Health System, and other individuals, is made up of people who lived in Steptoe, have ties to it, live in the neighborhood today, and others interested in keeping its memory alive.

Steptoe Lives has identified a number of short-term goals including: requesting that the city return W. 43rd Street Terrace to its original name, Steptoe (approved 2023); replacing markers that once pointed out the former location of the Penn School, the first school west of the Mississippi built for the express purpose of educating Black children; and creating physical historical markers to broaden awareness of Steptoe. The Westport Presbyterian Church created a visual reminder to keep its memory alive by dedicating a mural celebrating Steptoe's Penn School in 2022.

**"A village and a treasure:  
the almost forgotten history  
of an early integrated KC  
community."**

From The Kansas City Star





Source: Taliaferro & Browne

## KANSAS CITY CALL BUILDING ASSESSMENT STUDY

As part of our field service outreach, Historic Kansas City secured two grants from the National Trust for Historic Preservation, Kemper Fund for Kansas and Missouri, for assessing the structural integrity and physical conditions of the improvements upon the Kansas City Call property, located at 1715 East 18th Street in the 18th and Vine National Register Historic District.

The owner and Historic Kansas City desired to work together for the assessment of the structural integrity and physical conditions of the improvements upon the Kansas City Call property. Now completed, the assessment identifies the steps needed to secure and stabilize the property until long-term plans for its renovation can be developed.

The Call sits within the heart of the 18th and Vine Historic District, home to the American Jazz Museum, Black Archives of Mid-America, and Negro Leagues Baseball Museum. The concept of a “museum and archive” was the vision of the previous owner and staff of the Call. Other Kansas City organizations have long recognized the importance of preserving the heritage of the Call and need for such a facility. The owner recently inherited the structure upon the death of her sister and desires to fulfill her sister’s vision.

**“Kansas City Is Home To One Of The Oldest And Most Respected Black Newspapers In America ”**

From Kansas City Magazine



Source: STRATA Architects



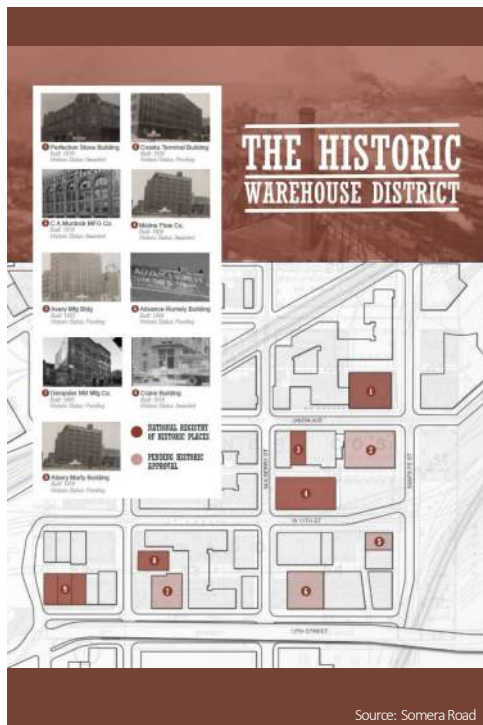
Historic Kansas City engaged qualified professionals to assess the structural condition and integrity of the improvements upon the Kansas City Call Property, such professionals to be paid solely from Grant funds. The project team included Taliaferro & Browne, STRATA Architects, Wallace Engineering and TetraTech.

Exterior masonry repairs are underway at the Call, funded by a grant from Ollie Gates.

HKC believes that it must be part of our mission to facilitate assistance to historic properties from sources like the National Trust. And they and we benefit from the engagement in the minority community, and preservation overall is stronger.

Today as in the past, The Kansas City Call is published weekly, its coverage including events in the Black community of Kansas City and the nation. The Call would become one of the six largest African American weekly newspapers in the country and (at one time) the largest Black business in the Midwest. Through the years, THE CALL has continued to urge the community to be politically empowered and to speak out on issues affecting the welfare of African American people. Through its columns, it has led campaigns against lynching, the Ku Klux Klan, and police brutality. It also fought segregation and discrimination in education, housing, employment, and the use of public facilities.





Source: Somera Road

## SOMERA ROAD

HKC met with New York-based developer Somera Road in regard to their sweeping 26-acre redevelopment plan of the West Bottoms. The multi-phase redevelopment plan calls for eventually adding 1,211 residential units over a 10 year period starting in 2025. Their proposal respects the great history of the West Bottoms by preserving several historic buildings listed on the National Register of Historic Places, including the Perfection Stove Building, Crooks Terminal Building, the Moline Plow warehouse, and others. The thoughtful combination of historic preservation, investment in long overdue infrastructure improvements, new residences, and public gathering spaces will transform an important piece of Kansas City's history and downtown into a vibrant mixed-use district.



Source: BNIM

## 3933 & 3937 KENWOOD AVE

HKC supported the Hyde Park Neighborhood Association in opposition to a proposed 9-unit multifamily building overlooking Gilham Park. The Kenwood project was too much density for the site, the design was out of keeping with the area historic context, and had inadequate parking.

Placed on a highly visible site in a National Register Historic District and bordering one of our treasured city parks and boulevards, it would have lead to a result that was detrimental to the neighborhood.

After several iterations, the proposal was approved by the City Council.



Source: Historic Kansas City

## UNITY TEMPLE REZONING

HKC and a core group of stakeholders encouraged City officials to approve the rezoning of Unity Temple on the Plaza from a residential district R-0.5 (164 feet) to a commercial district B2-2 (45 feet). Rezoning was sought so that it could once again use the restaurant/event space on the lower level formerly occupied by Eden Alley.

The Unity Temple request was important for HKC and the neighborhoods surrounding the Plaza because the rezoning to B2-2 had the advantage of lowering the maximum building height to 45 feet that would be consistent with height recommendations of the *Midtown Plaza Area Plan*. Permitting Unity Temple to utilize that space strengthened its ability to sustain itself and continue to serve the surrounding neighborhood and the broader metropolitan community.



Source: FOX 4 News

## SHORT-TERM RENTALS

HKC listened to the concerns of historic neighborhoods about the explosion of non-resident short-term rentals and their impact on residential neighborhoods. After hearing the concerns and studying the thoughtful and well-researched historic neighborhood analysis of short-term rental issues across the country, HKC supported the position expressed by the Neighborhood Advisory Council and Midtown Neighborhoods, including specifically:

- we support owner-occupied short term rentals,
- we support restriction of non-owner-occupied short-term rentals in residential districts, and
- the best way to preserve historic neighborhoods and historic homes is through the sweat-equity and investment of those who care about them.





VIEW 04 - BELLEVUE LOOKING SOUTH



VIEW 05 - 48TH ST & BELLEVUE AVE. LOOKING NORTHEAST



VIEW 06 - BELLEVUE ELEVATION LOOKING EAST



VIEW 07 - 48TH ST & ROANOKE PKWY. LOOKING NORTHWEST



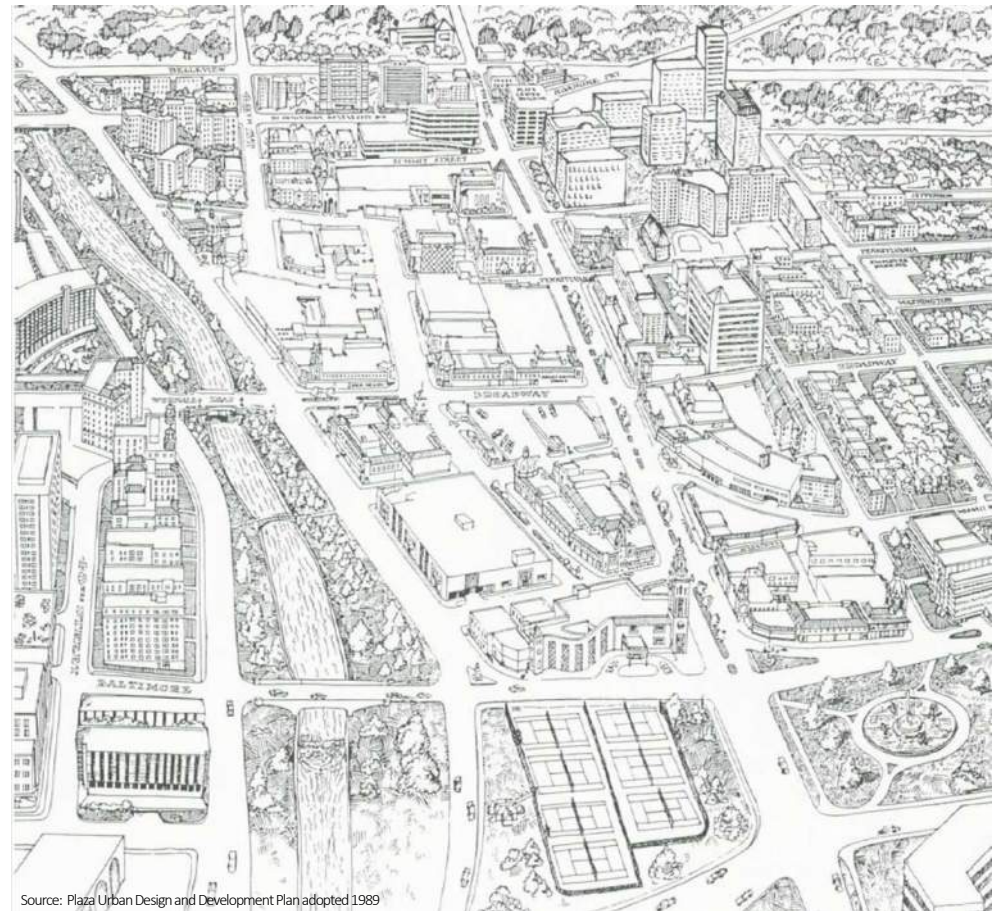
Source: Edorado, CD-CPC-2022-00000000

## 48TH AND BELLEVUE

In 2022, Lane4 pursued a mixed use development with upscale apartment rentals at 48th St. between Madison and Bellevue Ave. west of the Country Club Plaza. The project sits within the Madison/Bellevue corridor; an auto dominated area designated for “Potential Redevelopment” in the *Midtown Plaza Area Plan* (The Plan). The Plan’s “Bowl Concept” calls for 45’ – 130’ (min 3 story or maximum of 10 stories) at this location.

HKC representatives worked with the Lane4 project team to revise their application to bring the height of their project down to within an acceptable range of the 130 ft. height restriction on the south façade by utilizing the topography and including step-backs at the 11<sup>th</sup> floor, away from the southern plane of the buildings, and to eliminate some units on the south end to decrease the deviation from the Plan. The project was approved by the City Council in August, incorporating HKC’s conditions within the ordinance.

Overall, HKC saw this proposal as a reasonable solution, its design and placement accommodating the needs of contemporary housing function and design, but in a manner that is compatible with the design, scale and form of the Plaza. This site has a topographic challenge: it is higher in the north, with a lowering of grade in excess of thirty feet to the south. That grade change is what pushed the building up and out of the design envelope recommended by the Plan at the south end.



Source: Plaza Urban Design and Development Plan adopted 1989

## PLAZA BOWL OVERLAY DEVIATION STANDARDS

HKC has long recognized that maintaining the character and historic integrity of the Plaza is essential to preserving Kansas City’s heritage and economic success.

The Plaza Bowl Overlay District Ordinance, adopted in 2019, limits building heights and land uses on both sides of 47th St. from Roanoke Pkwy. on the west to Main St. on the east. Building heights are limited to 45’ to 190’ depending on location. Uses are more limited than otherwise would be permitted by the underlying zoning.

The ordinance permits “deviations” to these height and use limits if approved by the City Council. However, the ordinance includes no standards or limits for evaluating and approving requested deviations. Without standards or limits, developers can request height deviations in excess of the Overlay District maximums, including additional floors. It gives nearly unlimited discretion to the City Council. The greatest incentive for using deviations is the addition of income-generating floors to produce more income for the developer’s bottom line. The ordinance simply needs to be tweaked to provide objective standards for deviations to avoid abuse.

Working with City Councilwoman Shields and Bough, HKC drafted Ordinance No. 220729 which provides criterion to evaluate the deviation standard. The ordinance is pending review and comment by area stakeholders.





## COCINA47 PROPOSAL

In 2021, Drake Development shared with HKC plans for Cocina47, a three-story restaurant development, at the corner of 47th and Pennsylvania. The proposal directly violated the Midtown Plaza Area Plan and Plaza Bowl Overlay District ordinance. Both were designed to preserve the character and integrity of the Country Club Plaza and to preclude demolition of the Seventh Church of Christ, Scientist. HKC worked extensively with Councilwoman Shields, met with the developer and key stakeholders several times, expressed the importance of following adopted ordinances, enforcing adopted area plans, and saving the Romanesque Revival church building.

In April 2022, the developer instead applied with the city for a nine-story project on the site. Drake Development's plans would build six floors of luxury condominiums above three levels of restaurant space, with no parking. Because of its height, the project would need a variance from the city to get around the Plaza Overlay District zoning standards. HKC and a broad coalition of neighborhood leaders, the Country Club Plaza landlord, property owners, and tenants joined together in opposition to the Cocina47 proposal. In June of 2022 the City Plan Commission rejected the project saying the height of the nine-story proposal was an insult to years of planning and community meetings that created policies to guide development at the Country Club Plaza.

Almost one year later, HKC and our Plaza advocates acknowledge an emerging settlement regarding the site of the 7th Church of Christ, Scientist. Two developer-owners previously deeply at odds appear to have reached a compromise and now look to City government to take action regarding the site consistent with that agreement. Councilwoman Shields has been in consultation with the parties, and we greatly appreciate her effort and commitment to a best achievable outcome consistent with long established planning, zoning and approval process standards. We believe the public interest and that of nearby owners and neighbors are probably best served by this result. With a slight refinement to the Plaza Bowl Concept set

forth in the Midtown Plaza Plan, we believe stable, reliable planning for this critical civic asset -- the Plaza -- has been maintained and will be in good stead for many years to come.

As has been the case with a number of other projects over the years, HKC agrees that a deviation from the Bowl Concept height requirement of 45 feet at this location is an acceptable aberration to accommodate this new structure. An unfortunate negative is the loss of the historic building on the site. There really is no consolation for that loss -- a very significant scenic and historic feature on the Plaza will disappear. Regrettably, the legal means are not available to save it.

The new structure will exceed in places the 45-foot height limit that applies to the site, but there is a crucial setback on 47th Street which will diminish height of much of that facade well below 45 feet. It should be recognized as well that the site has a grade change not found elsewhere within the 45 foot zone on the Plaza.

Accessibility being a critical aspect of Plaza history and design, and convenient parking being critical to accessibility, it appears that the necessary parking spaces for the uses proposed can be provided by surrounding office buildings. The City's standards require those off-site parking spaces to be leased in perpetuity and signed by the specific property owner that is providing them. Still, there is critical need for a parking and traffic study, comprehensive in scope, for the entire Plaza-Westport area. This study should be funded and undertaken ASAP.

We are highly optimistic about the future of the Plaza. With good stewardship and curation, this priceless legacy so important to this city will prosper and retain its place among our most important scenic, historic and design assets. Further, we believe the Plaza will continue to be a vital economic force in our city, highly attractive to growth and investment, thanks to stable, reliable and well-articulated planning. The saga of redevelopment at this location has spanned several years in which at least two proposals emerged from different developers hugely out of sync with Plaza planning. After much effort, we can see a better outcome ahead, in addition to growth, investment and tourism revenue.



# EDUCATION

Historic Kansas City's educational programs continue to highlight the important history of our city. We are raising public awareness and appreciation for the unique history and character of our city by offering the public the opportunity to explore and learn about the history of Kansas City.



## ANNUAL MEMBER MEETING

The 2022 Annual Members Meeting was held May 4, 2022 at the Fire House KC.

HKC's annual member exclusive event provided for the opportunity to listen and meet noted author Bruce Mathews, author of "Mount Washington Cemetery: In Search of Lost Time."

The Annual Meeting is one of the many ways HKC engages with our membership. It's also the time we use to report on the performance of HKC and hold Board of Director elections.



## 2022 Renewal — 2 Year Term

- Manny Abarca
- Mary Jo Draper
- Christy Cabbage
- Vicki Noteis
- Greg Allen
- Chris Jordan
- Jeff Zumsteg

## 2022 Nominations – 2 Year Term

- Amelia McIntyre
- Rick McDermott
- Jim Wanser

## 2022 Slate of Officers

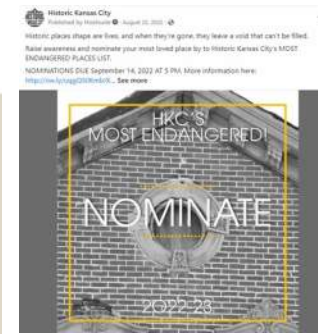
- President – Vicki Noteis
- Vice President – Mary Jo Draper
- Treasurer – Rick McDermott
- Secretary – Jeff Zumsteg
- Past President – Greg Allen



## ONLINE RESOURCES

HKC's virtual engagement offerings share a wealth of content to educate and engage the public. Offerings include news issues of the day and a broad range of preservation issues and thematic series including Black History Month, Mindful Monday, Modern Monday, Tech Tuesday, Westport Wednesday, Window Wednesday, Throwback Thursday, Find It Friday, Endangered No More, Historic Preservation Month, Greenest Building, Preservation 101, and Authenticity.

Keep up with the latest topics and conversations by following HKC, the Young Preservationists, or our affiliate Friends of the Plaza on Facebook or Instagram. Be sure to read our quarterly E-newsletter the Gazette to learn about current projects and events.



## VIRTUAL HISTORIC PRESERVATION MONTH

In 2005, the National Trust for Historic Preservation extended their week-long celebration of preservation to the entire month of May and declared it Preservation Month in order to promote historic places and heritage tourism, and demonstrate the social and economic benefits of historic preservation.

HKC's Historic Preservation Month programming provides 30-days of educational content about historic resources and architecture through our online community with an average reach of 70,000.



# FINANCIALS

HKC uses every dollar we earn to carry out our mission. HKC is reviewed annually by the Greater Kansas City Community Foundation and hosted by the GuideStar Exchange, an independent oversight organization that encourages best practices with financial reporting, transparency and legitimacy for more than 40,000 public charities.

HKC operates on a fiscal year beginning January and ending December 30. HKC provides strict oversight of its budgetary and financial matters through an active Executive Committee and a professional staff that adhere to the highest standards. HKC contracts with an outside bookkeeping service and a CPA for year-end tax documents.

Expenses	2020	2021	2022
Advocacy and Personnel	\$88,735	\$89,140	\$97,118
Programs	\$1,504	\$130	\$2,244
Contract Services	\$3,415	\$2,540	\$4,160
Contract Specialty Services	\$67,250**	-	\$87,091
Operating	\$12,419	\$11,131	\$8,650
Fundraising	\$1,273	\$1,052	\$1,678
<b>TOTAL</b>	<b>\$174,596</b>	<b>\$103,993</b>	<b>\$200,940</b>

Revenue	2020	2021	2022
Individual Contributions	\$46,032	\$68,451	\$98,174
Business Contributions	\$3,158	\$38,939	\$7,575
Legacies and Bequests	-	\$7,006	\$6,970
Sponsorships	\$9,500	\$22,500	\$27,500
Programs	\$1,052	\$600	\$138
Grants	-	\$25,000	-
Pass Through Grant	-	\$98,500	-
PPP Loan Forgiveness	-	\$16,900	\$16,917
Interest Income	-	-	\$6
<b>TOTAL</b>	<b>\$59,742</b>	<b>\$277,895</b>	<b>\$157,280</b>

\*\* paid out from prior year grant award

## In-Kind Support:

- Board of Directors: 3,000 hours, \$60,000 value
- Volunteers: 2,500 hours, \$30,000 value
- Legal and Professional Services: \$15,000 value
- Office Space: \$17,000 value

Rates for volunteer hours are standard for the MO State Historic Preservation Office.



## 2022 YEAR END ANNUAL APPEAL

Historic Kansas City is a keeper of Kansas City's stories and a fierce advocate for preserving Kansas City's built environment. For nearly fifty years, with the financial help of our members and supporters, we continue to be an unwavering champion of 'best practices' in preserving historical structures and of protecting endangered buildings within our community. We do this because people like you are here to support it.

On behalf of the Board of Directors and staff of HKC we greatly appreciate the strategic support of the W. T. Kemper Foundation - Commerce Bank, Trustee - and an Anonymous Donor at the Greater Kansas City Community Foundation for the empowering force of a matching \$25,000 gift.

Without your assistance, our work would not be possible.

HKC's work to keep this city historic and vibrant may become even more challenging, but we remain committed to championing historic structures, neighborhoods, and parks alongside necessary and thoughtful development.



# PARTNERS

Preservation is at its best when it is a collaborative venture. Our successes are made possible by and shared with a wide range of partners—members and followers of HKC, neighborhood organizations, visionary public officials and policy makers, committed volunteers and staff members, and the greater Kansas City community. That's why we are passionate about building a vigorous and growing community of champions for Kansas City's historic places, and equipping them with the resources and inspiration to advocate for our past.



## DIAMOND SPONSOR

STRATA Architecture Inc. is a woman owned, small business with extensive experience in historic restoration and renovation, adaptive reuse, new construction, and planning in both residential and commercial construction.

Representing over 30+ years of architectural experience, our firm specializes in existing buildings and sites, adaptive reuse, smart growth and new construction within a historic context. With a special emphasis on contextual suitability, our design approach responds to the unique challenges of each project with the goal of both satisfying the client and developing sound and appropriate architectural solutions. Each solution is tailored to fit the opportunities and constraints of the individual project's design, budget, and schedule – an approach that has resulted in a noteworthy history of implemented on-time and on-budget projects for the firm.

STRATA Architecture Inc. represents a commitment to the field of historic preservation and renovation, exemplified by their dedication to historic buildings. The firm is headquartered in Downtown Kansas City, Missouri, within a 1960s Mid-Century Modern building.

Image STRATA/Gould Evans: Liberty Memorial – National World War I Monument and Museum.

<http://www.strata-arch.com/>



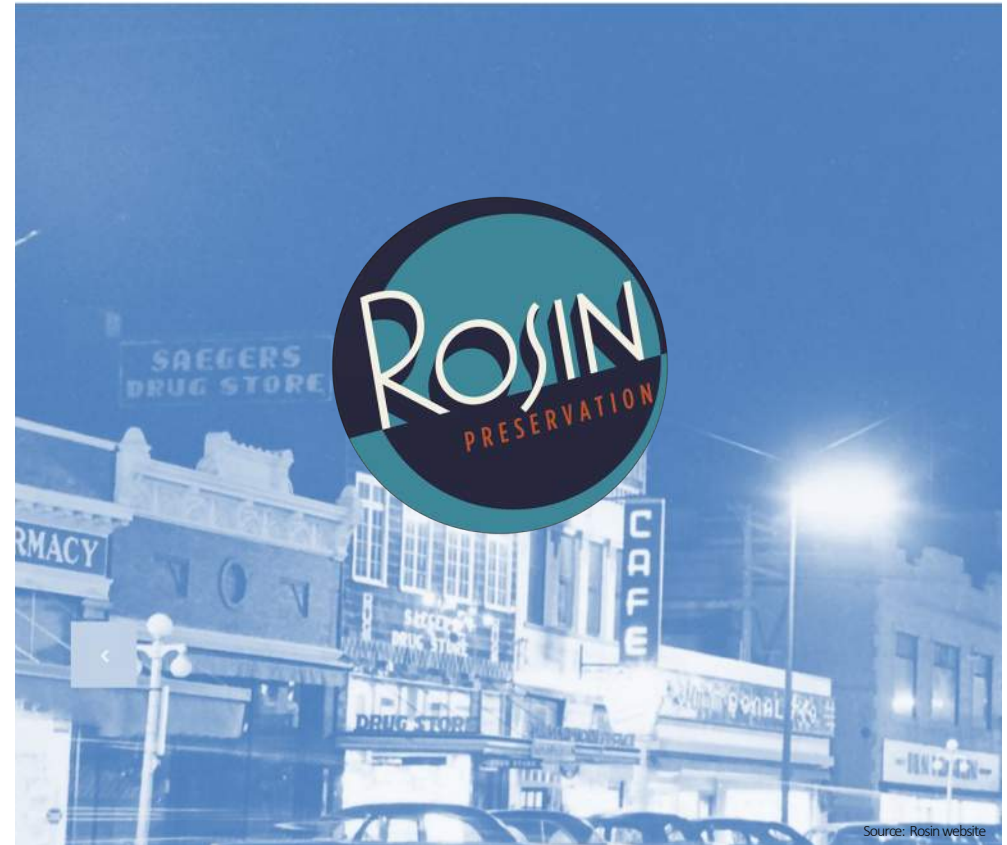
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## SILVER SPONSORS



Marvin has been solving historic rehabilitation challenges for decades—collaborating early on with architects, facilities managers and general contractors; reviewing products and options; navigating the National Parks Service guidelines; discussing window specifications with local historic commissions; and attending field testing. Adept at maintaining accuracy and architectural integrity, the professionals at Marvin craft customized historic windows and doors for residential and large-scale commercial buildings. Bring your historic project to life for tailored solutions of all complexity levels.



Rosin Preservation brings to the table more than 60 years of professional experience working with a broad spectrum of preservation projects and issues. Our clients are building owners interested in financial incentives, such as tax credits, that support their rehabilitation projects; public agencies who are using historic resources as a planning and economic development tool; and entities that need to comply with federal, state and local preservation regulations.



# PARTNERS

We could not continue our mission of saving places and stories that matter without the generous support of our sponsors. We're Thankful For YOU!

## BRONZE SPONSORS



New Horizons Enterprises, delivers full service professional environmental engineering and consulting services to both private- and public-sector clients throughout the Midwest. Driven by a belief that there is no such thing as a “standard” solution, we work to keep our costs affordable and offer many complimentary services to better serve our clients.



Stark Wilson Duncan Architects Inc (SWD) is a full-service architectural firm with experience in a wide range of projects with an emphasis on historic preservation / rehabilitation. SWD's thoughtful vision for rehabilitation of neglected buildings in urban settings has played a major role in revitalizing existing deteriorated urban areas.



GKW Restoration is committed to providing you with the highest level of service, so you'll always choose us for your masonry needs. We genuinely care about your project and your experience, and it shows in everything we do. Renovation and preservation projects are done with care and concern for architectural and structural integrity as well as beauty and function.



Twin Financial has been helping individuals, families and businesses achieve their dreams and provide security for their futures for more than thirty years. Whether you're preparing for retirement, protecting the ones who matter most to you, saving for education or protecting your business, we'll work with you to develop personalized financial strategies.



Design is a priority within the firm's operational philosophy. Design is what we do, it's what we love. And what we love most is design that is dynamic and sustainable, enduring and enriching - design that builds relationships between people, their communities and the larger environment. SFS is driven by connections. We design spaces that enrich people, organizations and communities.



McCray Lumber and Millwork, family owned and operated since 1910, is comprised of seven distribution centers in the Kansas City area, as well as a showroom in Fairfax, KS. Our expert staff will provide you with outstanding customer service. We have the extensive industry knowledge to help you solve any issue. McCray Lumber and Millwork offers delivery services.



IAA is a studio committed to design excellence through exploration, experimentation and innovation. With each project, we deliver a completely authentic design. Creativity, originality and functionality are our driving forces. We thrive off the collaboration with others.



At Mid-Continental Restoration Company, we take pride in restoring and preserving our most treasured historic structures. The key to historic projects is to understand what repair method, and the procedures used are best for the preservation of the structure. Our craftsmen understand these concepts and approach their work with care and precision.



Retropros specializes in the repair, restoration and interior refinish of tile, stone, terrazzo, wood, metal & glass in historic and contemporary buildings. Combining superior craftsmanship with modern technology, we take great pride in our quality and attention to detail.



Sturgis Materials is Kansas City's finest and most complete supplier of building materials. At Sturgis Materials, we create one-of-a-kind works from granite, marble and limestone. The stone fabrication division of Sturgis Materials has been cutting limestone, marble and granite for over 20 years.



At Pishny Restoration Services, we work extensively with historic preservationists and historic restoration architects to provide the highest quality old-world workmanship with attention to preserving the historical integrity of the structures.



# PARTNERS

We could not continue our mission of saving places and stories that matter without the generous support of our sponsors. We're Thankful For YOU!

## BUSINESS SPONSORS



## MISSION

Historic Kansas City is pleased to provide sponsorship opportunities to community partners who are passionate about our mission to advocate, identify and preserve the historic legacy of our community.

HKC protects, promotes, and preserves greater Kansas City's historic places. Through advocacy and education, we bring people and organizations together to influence the future of KC's historic buildings and neighborhoods.

There are a number of reasons why saving buildings is important:

- **It's good for the neighborhood!** Preservation promotes respect for both our history and our future, and encourages citizens to get involved in their communities. Because vacant housing and lots often reduce property values, restoration and preservation promote neighborhood stability. Additionally, restoration of an existing building is cheaper than building new housing. Most importantly, however, restoration and preservation attach people to their communities, provide a sense of place, connects individuals with their neighbors, and encourages public participation.
- **It's good for the environment!** Building preservation is the ultimate in recycling. 20% of the solid waste stream is highly toxic construction waste. Preserving a building can keep construction materials out of landfills. Many traditional building practices in historic buildings are "green"; features like covered porches, thick walls, attics, and cellars all serve to help interior temperatures cool. Preservation reuses existing buildings and infrastructure, and also decreases urban sprawl.
- **It's good for the economy!** Cultural and heritage tourism is a rapidly growing industry, with many tourists coming to Kansas City to check out our historic architecture. Restoration also brings more jobs to a local economy; it is more labor intensive than new construction, therefore demanding more skilled labor and resulting in higher wages. This means more materials and services are purchased locally, increasing the economic impact. Many historic buildings in this area undergo adaptive reuse projects to make them mixed-use buildings. These sites can be economically more stable than a newly constructed single-use building.

